

# Siete Piezas de Album: I. Segoviana

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Federico Moreno Torroba (1891- 1982)

Standard tuning

♩ = 110

Musical notation for measures 1-5. The piece is in G major (three sharps) and 2/4 time. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The guitar tablature below shows fingerings for the right hand and string numbers for the left hand.

T	7	4	5	7	9	9	7	5	9	7	9	7	7	7	4	5	7
A	5				9				9	8	9						
B	0				0				7	7	7						0

Musical notation for measures 6-11. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The dynamic is piano (*p*). The guitar tablature shows complex fingerings, including a double barre at the 10th fret in measure 6.

T	9	9	12-10	9	7	0	0-0	3-1	0-0	0	0	3	2	3	2	3
A	10	9		9	8	0						2	2	2	2	3
B	9			9	9	1						3	2	3	3	3

Musical notation for measures 12-17. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The dynamic is mezzo-forte (*mf*). The guitar tablature shows various fingerings and string crossings.

T	0	0-0	3-1	0-0	0-0	1	3	0	5	5	5	3
A	2	2	3	2	2	2	2	1	5	5	5	
B	3	3	3	3	3	3	3	3	8			

Musical notation for measures 18-23. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The guitar tablature shows various fingerings and string crossings.

T	2	0	3-1-3	0	5	5	5	2	3	0	2
A		0	4-2-4	0	5	5	8	2	0		
B	2		4	2	5	5		0			

23

*f*

T	3	0	2	3	0	7	7	4	5	7	9	9	7	5	9	7	4	7
A	4		2		1	9					9	9	7	5	9	8	5	7
B							0				0	0			7	7	7	

29

*p*

T	7	4	5	7	9	9	7	5	4	2	0							
A	5				10	9			4	4	0							
B	5				9				2	2	0				0	2	4	0

34

*mf*

T	2	0	1	0	4	0	2	4	0	7	10	10	8	7	7	7	3	7	5
A	3				2				0		3			3				5	4
B	0				0				0		5			4				5	4

40

*mf*

T	2	2	0	12	10	8	7	8	5	7	8	10	10	8	10	8	7	8
A	3	2	1															
B	2	1	0															

45

1 2

TAB

5 8 8 7 5 7 8 5 7 3 3 2 3 2 5 4 0 0 <12>

5 8 5 7 2 5 4 0 0 0 0 0 0

5 8 5 7 2 5 4 2 5 3 2 0 0 0 0 0

50

*f*

TAB

7 4 5 7 9 7 5 5 7 9 9 7 8 0 0 0

5 9 8 6 6 8 9 9 8 7 0 1 0

0 0 0 7 7 0 0 0 0 0 0 2

54

*p* *mf*

TAB

0 0 0 4 2 0 0 4 1 2 4 2 0 4 <12>

2 1 2 2 1 4 0 2 4 2 0 2 2 2

0 4 0 2 4 0 0 2 2 0 2

58

*f*

TAB

7 4 5 7 5 4 9 7 10 7 4 5 2 4 2

5 11 11 9 8 2 5 4 4 2

0 0 0 2 2 2 2 2

61

TAB

0	4	4	0	2	4	4	4	2	0
0	0	2	1	2	4	4	5	2	0
0	0	7	4	7	2	2	2	0	0

65

TAB

(0)	7	4	5	7	9	9	7	4	2	4	7	7	4	5	7
(0)	5	0	0	10	9	0	0	5	4	5	2	5	0	0	0
(0)	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0

71

TAB

9	9	12	10	4	2	0	0	0	0	0	0	0	0	0
9	9	4	2	5	4	0	0	3	1	0	0	2	0	0
9	9	4	2	4	2	1	3	2	3	2	3	2	3	3
9	9	2	2	2	2	0	3	3	3	3	3	3	3	3

77

TAB

0	0	0	3	0	0	0	1	3	0	5	5	5
2	2	2	1	0	0	0	2	2	1	5	5	5
3	3	3	3	2	2	0	3	3	0	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3

83

**T** 4 4 0 2 | 4 2 | 0 | 0 0 | 0  
**A** 5 5 4 | 5 4 | 0 | 0 0 | 0  
**B** 4 1 2 | 4 4 | 1 | 1 1 | 1  
**B** 2 | 2 2 | 0 | 0 0 | 0